



Sport, Arts and Culture

Department :
Sport, Arts and Culture
Northern Cape



*Christmas
Edition 2019*



CHRISTMAS MESSAGE FROM MEC BERNICE SINXEVE

INSIDE THIS ISSUE:

MEC CHRISTMAS
MESSAGE

FESTIVE SAFETY
TIPS.

DSAC MINISTER
HANDS OVER
UPGRADED HOUSE
TO CREDO MUTWA.

2019 YOUTH CAMP.

ARTLIT.

WRITERS FEST
2019.

As this year comes to a close, I wish to whole heartedly thank all the officials of the Department for their hard work and dedication beyond the call of duty. No matter how difficult the circumstances or how unprecedented the nature of events has been this year, you stepped up and were there for the communities of the Northern Cape.

This year is one of those years that were filled with remarkable activities. Our Department has changed political leadership after the National General Elections which was held on the 08 May 2019; all in the name of fast-tracking service delivery and because the people of the Northern Cape has spoken and their voices were heard.

It is a year in which we were faced with numerous challenges, which I believe we overcame.

We now need to gear ourselves up for 2020. We need to look at 2019, retrospectively and ask ourselves, what could we have done differently in order to achieve better results than what we did.



We need to understand that the bar needs to be raised higher if we want to achieve our goals of clean governance.

It is also important to remember that the work we do is geared towards ensuring that we develop the people of the Northern Cape and that they can live a better life, which is free from all the social ills that



are faced with on a daily basis. It also furthermore our mandate as a Department to ensure that we promote social cohesion and nation building through all the programmes we implement.

Finally let me take this opportunity to wish you and your families a very happy festive season – however if you choose to celebrate, please do so responsibly. Once again thank you for your valued support in 2019. Let us give ourselves ample rest so that we start 2020 with renewed vigor and sense of purpose. We owe it to the people of this Province.

9 TIPS FOR A SAFE ROAD TRIP THIS FESTIVE SEASON

- Always lock your vehicle's doors and keep the windows closed. Do not leave your vehicle unlocked, even if you think you will be away for only a minute.
- If a stranger wants to talk to you while in your vehicle, do not open the window wide - only 5cm is enough to have a discussion. If something seems suspicious, do not talk to strangers. Rather be rude and drive away.
- Limit your trips at night or at least take someone along with you. Vary the route you travel to work and back, if this is possible.
- If strangers loiter near or at your driveway, rather drive past. If they loiter for a long time, report it to your nearest police station.
- Avoid parking your motor vehicle where there are no security officers guarding other cars. Do not leave your firearm in the motor vehicles glove compartment (cubbyhole) or anywhere in the vehicle when you park the vehicle (this is against the law).
- Make sure that all the doors and windows are properly locked when you park your car. Valuable items like a laptop and camera should be put in the boot of your car.
- Be aware of people coming to you and informing you that you have a flat tyre - the intention can be to steal items that they see inside the car or take your car. Practise the same prevention skills you apply in parking lots or garages at home.
- Become familiar with your route before you start the trip. Do not leave your goods or valuable items visible in the car. Do not leave your keys in the ignition.
- Parking lots with a parking attendant or supervision or someone patrolling are best, otherwise try to park in locations that are well lit and/or well populated and not crowded by bushes or buildings where offenders might hide.

Minister Mthethwa handover an upgraded house to Baba Credo Mutwa

The Sports, Arts and Culture Minister Mr. Nathi Mthethwa has expressed a need for the preservation of the legacy of Credo Mutwa for future generations. Minister Mthethwa says government will ensure the valuation of the artwork done by Baba Mutwa by a qualified expert before it could be housed in a conducive environment. He was delivering a keynote address during the handover ceremony of an upgraded house to the Mutwa family at Magojaneng village on Friday, 22 November 2019. Minister Mthethwa was accompanied by the Northern Cape Premier Dr. Zamani Saul, the MEC for Sport, Arts and Culture Ms. Bernice Sinxeve and other dignitaries.

Baba Credo Mutwa was born in the South Coast of Kwazulu Natal over nine decades ago. He moved to live with his father in Johannesburg in his youth when his biological mother passed on. He moved back to live with his grandmother in Kwa-Zulu Natal when his calling to be a traditional healer surfaced. He received training both in Kwa-Zulu-Natal and Swaziland.

As a Traditional Healer uBaba moved back to Gauteng and started a family while living in Soweto. Baba received a piece of land in the sixties from the Oppenheimer family where he established his model African village. Baba Mutwa constructed huts and other houses to represent the ways which different African

communities, from Zulu, Sotho and Arabs build their homesteads.

It was during this period that Baba wrote his epic Book titled: **Indaba My Children**. In the book Baba Mutwa is educating people about the way of life of African People from the cradle to the grave.

Minister Mthethwa told the crowd that his department will work to ensure that the copyright of this great book is returned to the Mutwa family so that the royalties accrued from the sale are credited to the rightful owners.

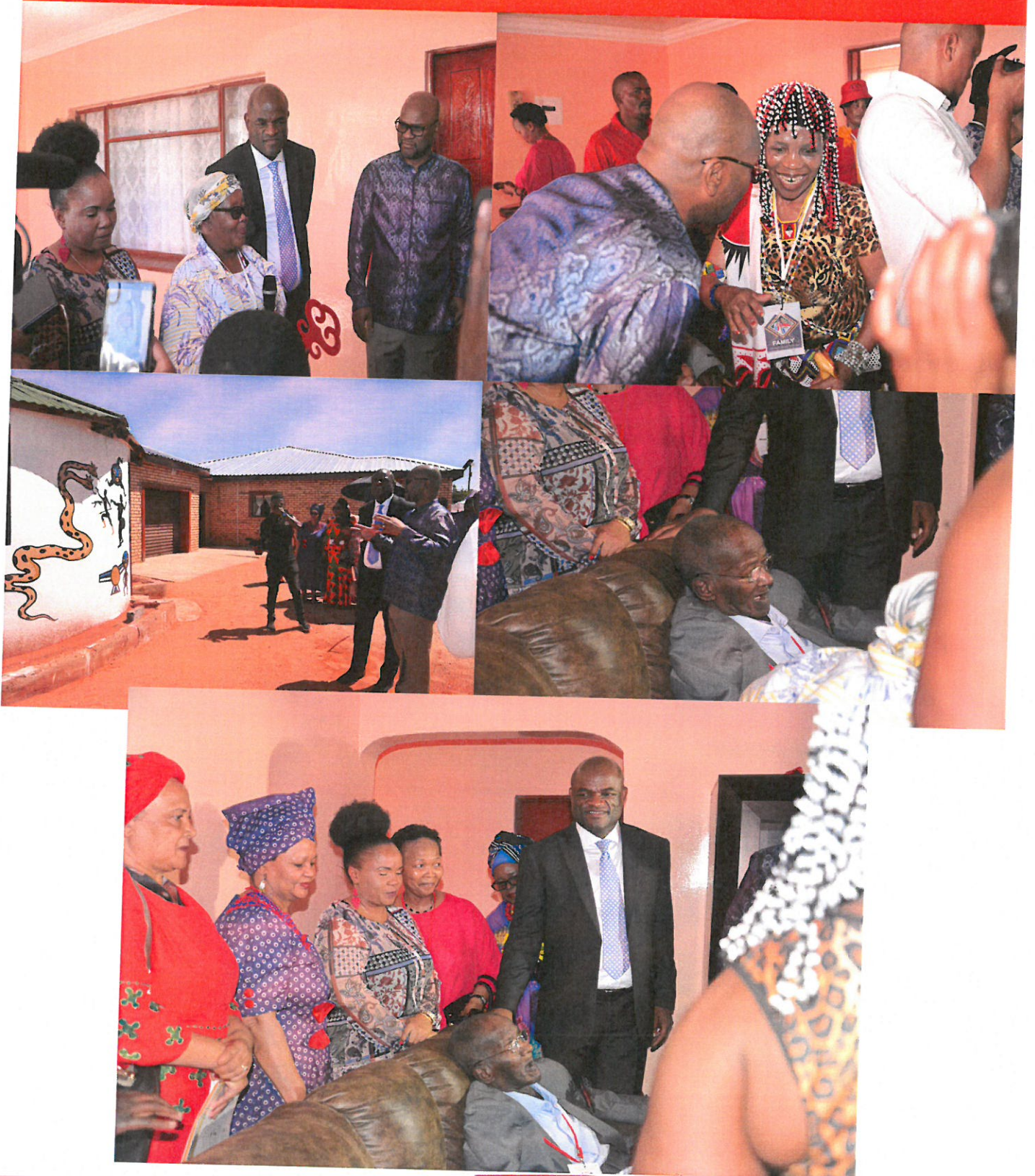
Baba Mutwa moved from Soweto in 1976 and established another cultural village outside Mahikeng in the North West. In the cultural village in the North West Baba Mutwa continued with his theme of depicting the way of life of African communities through their homebuilding.

Baba finally moved from the North West and settled in Magojaneng village in the Northern Cape where he is getting a recognition for his long and illustrious life.

In his lifetime the Department of Sports, Arts and Culture has awarded Credo Mutwa the Lifetime Achievement Award for his contribution in preserving the African Cultural Legacy. This was conferred to him in 2018.

In over 9 decades of his life Baba has lived in more than 4 Provinces. In each place that he has touched he leaves a legacy for generations to come. The Minister encourages the society and scholars in all the provinces where Baba Mutwa lived to engage his work in order to better understand the evolution of our Africaness.

CREDO MUTWA HOUSE HANDOVER IN PICTURES



MEC Bernice Sinxeve opens the 2019 National Youth Camp

The MEC for Sport, Arts and Culture Ms. Berenice Sinxeve encouraged the youth attending the 2019 National Youth Camp to grab opportunities presented to them, to learn and acquire new skills. MEC Sinxeve was interacting with the youths during the opening ceremony at Warrenton Resort in the Frances Baard District on Sunday, 01 December 2019. She was accompanied by the Head of Department Ms. Ruth Palm, director of Sports and Recreation Ms. Elizaberth Manong and Chief Director for Programmes Mr. David Mduyana.

Two hundred youths from across the Northern Cape have gathered at the resort for the eighth annual Youth Camp. The seven day gathering will run until Friday, 06 December 2019. It has been put together by the Provincial and National Departments of Sport, Arts and Culture together with other strategic partners. It is hosted under the theme: ***"One Heart One Africa;"***

The 2019 Youth Camp has attracted participants who were doing grade eleven during the 2019 academic year. The group went through a stringent recruitment and selection process which was verified by the National Department of Sport and Recreation.

The Youth Camp motto – Learn, Lead and Serve – captures the essence of its focus, which is to nurture the spirit of social cohesion and nation building, and provide young South Africans with leadership and life skills and values that will help them develop into proud and patriotic leader citizens.

The youths were excitingly introduced to their facilitators and caretakers for the week. They participated in song, poetry and dance that kept them entertained. During the opening facilitators outlined the activities that will take place during the course of the week. They were provided with green and white tracksuits as well as a matching footwear. Excited participant from Kuruman Neo Balepile excitingly stated that this was the first time he has ever left his home town and he can't wait to make new friends.

A day during the seven-day-long camp was set aside for community service, where Trailblazers visited impoverished communities in the vicinity of the camp venue to do community work.

NATIONAL YOUTH CAMP IN PICTURES



ArtLit (Art and Literature) Exhibition brings the US and SA Artists under the same roof.

The Art and Literature (ArtLit exhibition) exhibition which was shown at the William Humphreys Art Gallery in Kimberley has bridged a cultural divide between the US based and South African artists. The exhibition was unveiled by the MEC for Sport, Arts and Culture Ms. Bernice Sinxeve on Tuesday, 08 October 2019 as part of the Provincial Writer's Festival.

The ArtLit (Art and Literature) is pinned down on the history of collaboration across art forms. ***"There are many such examples where poetry and music find a common outlet, or novels and film, theatre and poetry, music and dance and so forth. In this case the artists are showing us a conversation between literature, in particular African literature or literature by writers and poets of African origin, and visual art. Both art forms are telling human stories."*** said Sabata Mpho Mokae from the Sol Plaatje University's Human Sciences Department.

The exhibition is intended to have artists from two continents sharing the exhibition space and therefore seeing and beginning to treat each other as peers.

The platform presented the Namakwa born artist, Ulrich Roberts an opportunity to showcase his painting about township sufferings. His work of art depicts his own experience of everyday hardships coupled with the silent screams that often

goes unnoticed. The painting tells the story of a mother that lost her child in a fire and the only sound is the silence. ***"For me this platform is very significant as a Northern Cape artist sitting in a small town of Concordia to be able to speak to the world, speak to international media about our country, about our pain and about what we are able to achieve through art and through being communicating literature like my fellow artists."***

Born in Cincinnati, Ohio in the United States of America, Derrick Bell's craft is painting and making furniture. Like in any art, storytelling and advocating behavioural change is an important part of his practice. ***"This collaboration means so much to me since it's my first time in Africa, South Africa I have never been outside of the US, so it means a lot to me, I have learned so much about the culture, made new friends and am thankful to just being a part of the show, I have never thought in a million years that I will be over here"***.

The selected works include that of Northern Cape-born poets Ingrid Jonker and Sandile Dikeni. There are also excerpts of the works of Chinua Achebe (Nigeria), Langston Hughes (USA), Don Mattera (South Africa), Ellen Khuzwayo (South Africa), Bessie Head (Botswana), Jamaica Kinkaid (Antigua) and Sol Plaatje (South Africa).

Participating artists from the Northern Cape include the legendary Rochester "Rocky" Mafafo, Xolani Kitsi and Pierre Cloete. Their counterparts from the states of Texas and California in the United States of America include, Clara Johnson and Isaac Alexander.

The exhibition has two legs; the first is in Kimberley (William Humphreys Art Gallery) and will be on until the beginning of summer (December) 2019 and the second leg is planned to be in Oakland, California in spring (March/April) 2020.

SOME OF THE ARTWORK ON DISPLAY AT THE WILLIAM HUMPHREYS ART GALLERY



DSAC Namakwa District and Gift of the Givers Reaches out to the Less Fortunate this Festive.

It is during this time of the year, as we begin to take stock of how abundant and miraculous our lives truly are, that we are reminded more than ever of the many people in the world who are not as fortunate as ourselves

Thanks to the Gift of the Givers and DSAC, we are able to make a small change in the life's of a few people of age.



Joke of the Week

Q: What kind of Christmas music do elves like?

A: "Wrap" music

Ho Ho Ho...

Inspirational Quote



Today God wants you to know that you can get through a bad day.

When you're having a bad day, you have a choice. You can complain and gripe and dwell on the misery, or you can let go of it and look for the good, and maybe, just maybe, even laugh about it. By taking the aforementioned approach to a bad day one can achieve ultimate enlightenment it will also give us an opportunity to defeat the plans of the enemy.

Have a blessed festive season.

TELLS US WHAT YOU THINK OF OUR SERVICES.

CLIENT SERVICE PORTAL

A Child in Sport is a Child out of Court



DSAC
Department of Sport, Arts and Culture

<http://clientservicesdsac.ncpg.gov.za/portal>

Contact Details

Head Office

053 807 4700(t); 053 807 4600(f)

Mayibuye Multipurpose Centre

053 802 8000(t); 053 802 8001(f)

Khotso Flatela Archives Repository

087 310 5394(t);

Frances Baard District

053 839 5900(t); 086 231 5019(f)

Pixley ka Seme District

053 632 9700(t); 053 632 9709(f)

ZF Mgcawu District

054 337 9300(t); 054 331 1166(f)

John Taolo Gaetsewe District

053 714 3100(t); 053 712 0778(f)

Namakwa District

027 713 1200(t); 027 713 1216(f)

Dsac NCape



Batho Pele Call Centre

0860 428 392

Anti Corruption Hotline

0800 701 701

Presidential Hotline: 17737